**The Crescent Theatre: Director’s Proposal**

Please complete this form and return to the Arts Manager ([liz.plumpton@crescent-theatre.co.uk](mailto:liz.plumpton@crescent-theatre.co.uk)) as per the deadline in the call for directors. We are not looking for a lengthy

essay but we do want to get a fully rounded understanding of your vision.

We appreciate the work that goes into completing this form; it is invaluable in helping with the appointment of directors.

**ABOUT YOU**

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| --- |
| **Your name:** |
| **Your telephone number/s:** |
| **Your e-mail address:** |
| **Have you directed at The Crescent before?** Yes / No |
| **If ‘No’, what relevant experience have you had to support your submission (experience of directing elsewhere, acting, Production Assistant or Assistant Director roles)?** |

**ABOUT THE PLAY**

**Title of Play:**

**What is your vision of the show?**

Some suggested things to include:

* What’s the play about and why does it matter?
* What are your ideas for staging, set and costume?
* Does your vision rely on any specific, unusual or challenging technical elements (sound, lighting, projection, video projection, pyrotechnics, props, make-up, prosthetics, something else)? If so, what are they?
* What would you like the audience to get from the experience of seeing your production?
* What do you consider to be this production’s particular challenges and how would you overcome them?

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