

- Technical equipment and staffing available at additional cost is listed separately in the **Additional Charges**
- Technical Requirements must be discussed with the Technical Manager in advance of Get In.
- All information in this specification is subject to availability.

### **Arrivals & Access – Visiting Company Personnel**

Personnel Access is via the main entrance foyer on Sheepcote street – where all visitors must sign in. The only permitted access for Personnel is via the Foyer.

### **Unloading/Get-in and Loading/Get-out**

The loading bay is to the side of the venue, marked by Yellow Hatching. The roller shutter door gives level access to the stage-left wing via the scene dock. The loading bay is a shared service area and is managed by Brindley Place Site Security. It is to be used for unloading/get-ins and loading/get-outs only. No thoroughfare for personnel.

## **STAGE**

**Style Of Venue** – End On, Proscenium Arch

### **Stage Construction**

- Wooden surface (plywood top surface).
- Steel substructure.
- Trap door set downstage right.
- Cable traps run down the sides and front of the stage.
- The stage is painted black. Any colour change carried out by an incoming company must be by prior agreement with the Technical Manager and must be returned to black by the end of the hire period using paint specified by The Crescent Theatre.

### **Stage Dimensions**

	<b>Width</b>	<b>Height/Drop</b>	<b>Depth</b>
Stage	14.5m/47.6ft	n/a	9.45m/31ft
Apron	Full Width	n/a	2.75m/9.02ft
Grid	Full Width	15m/45ft	Full Depth
Pross Arch Min:	8.35m/27.4ft	n/a	n/a
Pross Arch Max	12.85m/42.15ft	5.9m/19.35ft	n/a

### **Orchestra Pit**

- Powered Lift forms the Orchestra Pit/Apron (note - not operable during performance).
- Can be set at Flat Stage, Row A Level, Half-Pit or Full Pit level.
- Cannot sell Audience 'Row A' if in use as apron or pit.
- Half depth accommodates approx. 6 musicians.
- Full depth accommodates approx. 14 musicians; rostra extension under stage available on request.
- Dressing Room 4 accessible from the orchestra pit for extended space, with prior arrangement
- 2ft high conductor platform, music stands and chairs available.

### **Wing Masking Flats**

- X6 L-shaped "book fold" black serge masking flats (6 available) 16ft (h) x 4ft (w - minimum)
- Standard configuration = 3 per side, up-stage, mid-stage and down-stage

### **Staging**

- A selection of rostra and legs are available, at an additional cost.
- Rostra, leg and tread requirements should be discussed in advance with the Technical Manager.
- If the rostra is painted in any area for your hire, they must be repainted to black, using paint specified by The Crescent Theatre.

### **Prompt Corner & Communication**

- Prompt Desk standard position is down stage left as standard. Please inform the Technical Manager in advance if a non-standard position is required.
- x5 comms headsets and beltpacks available for use across the Main House.
- x1 comms headset permanently wired to prompt desk.
- x6 cue lights available for use, operated from the prompt desk (List of cue light locations available on request)
- Backstage Calls to dressing rooms and FOH Calls to the Auditorium operated from prompt desk

### **Show Relay**

- Show relay video monitors permanently fitted DSL, DSR and on Fly Gallery
- Show relay audio speakers permanently fitted in all dressing rooms and backstage corridors
- Conductor Cam available on request

## AUDITORIUM SEATING

A 340-seat (max) raked auditorium across 15 rows in total, comprising;

Main Area - Raked seating in 12 Rows, B-M (304 seats incl 2 wheelchair spaces)

Row A - Removable row, installed onto the Orchestra Pit Lift/Apron (18 seats)

Galleries, Row X & Z - 1 each side & level with rear of Main Area (9 seats per row). Restricted viewing.

### Audience Access

Main Audience Entrances (Doors 1 & 2) are located at the rear/top of the seating rake (via the Bar FOH) and give access to all rows.

Step-free access is available to Rows M, X & Z (at rear of seating) via doors 1 & 2, and to Row E via door 3.

Two wheelchair spaces are located on Row M, on the audience-left side (Door 2).

Allocated seating operates in this venue as standard. If you'd like to operate unallocated seating, the maximum capacity is 330.

The Main House can also be reconfigured "In The Round" or with rows B-D completely removed.

<b>Seating Capacities</b>			
<i>Area</i>	<i>Allocated</i>	<i>Unallocated</i>	<i>Notes</i>
Main Area	302	292	Standard fixed seating (Rows B-M)
Row A	18	18	Available on request providing Apron is not in use. If required must be released for sale at time of show going on sale.
Gallery X	9	9	Loose seating, Restricted view depending on scenery.
Gallery Z	9	9	Loose seating, Restricted view depending on scenery.
Wheelchair spaces	2	2	Seats available to sell if spaces are not required for wheelchair users.

## FLY SYSTEM

- Counterweight flying system.
- Operated from Stage-Right fly gallery at 2nd floor level.
- 18 bars available for additional masking/flown set pieces.
- Safe Working Load of 400 kg per bar/100kg point load.
- Assorted flying equipment (wires, grommets, and strops) supplied upon request.
- Requirements to be discussed with the Technical Manager at least two weeks prior to get-in.
- Operators can be provided at additional cost providing sufficient notice.
- Any operators provided by the visiting company need to be signed off as competent by a member of venue technical staff (COSWP required).
- Additional flown items are also available.

### Bar Dimensions

Traverse Bars	11.8m/38.7ft
Up/Down Bars	8m/26.24ft

### Permanent Flown Items

<i>Bar</i>	<i>Distance from Pros Line</i>	<i>Use</i>
2	0.4m/1.3ft	House Tabs (also operational from stage level) – red velvet
4	0.8m/2.6ft	House Border (Variable Proscenium Arch) – black surge
5	1.0m/3.2ft	House Tormentors (Variable Proscenium Arch) – flats/black surge
6	1.2m/3.9ft	Lighting Bar LX1 (Internally Wired)
16	3.2m/10.5ft	Lighting Bar LX2 (Internally Wired)
29	5.8m/19ft	Lighting Bar LX3 (Internally Wired)
40	8.0m/26.2ft	Lighting Bar LX4 (Internally Wired)
45	9.0m/29.5ft	Storage location for full blacks (must be returned if moved)
46	9.2m/30.2ft	Cyclorama

### Moveable Flown Items

<i>Quantity</i>	<i>Type</i>	<i>Width</i>	<i>Drop</i>
4	Borders: Black Velvet	12.8m/42ft	3m/10ft
8	Legs: Black Velvet	1.9m/6.5ft	6.7m/22ft
6	Legs: Black Surge	3m/9.8ft	6m/19.6ft
2	Tabs: Black Velvet (forms Full Blacks on Bar 45)	7.3m/24ft	6.7m/22ft
1	Projection Screen (see Audio Visual)	5.0m/16.4ft	3.7m/12.1ft

## LIGHTING

- Standard Rig may be altered as necessary but must be returned to standard by the end of get-out.
- Standard Rig plan available on request.
- Lighting plans to be submitted to the Technical Manager no later than two weeks prior to get-in to guarantee stock levels.
- House Lights are on a separate control system - not DMX controlled. Alteration to the house lights in any way is not permitted.
- Limited additional stock of TRS, DMX cable and adapters available on request.
- Additional lighting and special effects equipment available - discuss with the Technical Manager.
- No gels or gobos are included within the hire. Please discuss requirements in advance. We might be able to meet your requirements with our stock but cannot guarantee it. It is the responsibility of the hirer to bring gels and gobos specific to the show.
- Showline Varilite Fixtures are shared with the Ron Barber Studio - subject to availability.

<b>Operator Position</b>	Control Room	<b>Lighting Desk</b>	ETC Ion
<b>Dimmers (LD90)</b>	108 x 2.5k circuits 12 x 5k circuits	<b>Non-Dim Power</b>	20 x Non-Dim 15 Amp circuits 2 x 32 amp Blue phase (Sound Phase) (Stage Left) 1 x 63 amp 3-phase (Stage Left)

Default DMX Addresses			
<b>1 - 120</b>	Dimmers	<b>163 - 210</b>	LED Head Batten2
<b>121 - 123</b>	Le Maitre Haze Machine	<b>211 - 274</b>	Varilite Showline SL Bar 520
<b>124 - 127</b>	Martin Atomic Strobe Machine	<b>275 - 306</b>	Varilite Showline SL Bar 640
<b>128 - 130</b>	Star Cloth	<b>307 - 316</b>	Varilite Showline SL Band 300
<b>151 - 162</b>	Scrollers	<b>327 - 395</b>	Varilite Showline SL Wash 180

### Scrollers

Scrollers are found on x8 Harmony PC's overstage (4 on LX1 and 4 on LX3) and x4 Par 64's (on FOH Booms, 2 on Audience Left, 2 on Audience Right)

*Scroller Colour Guide is available on request.*

## LANTERN STOCK

Type	Make & Model	No.	Wattage/ Lumens
<b>Generic Fixtures</b>			
PROFILE	Robert Juliat 15/38	10	2000W
	Strand SL 23/50	8	650W
	ETC Source 4 Zoom 15/30	8	950W
	Acclaim Profiles	4	650W
FRESNEL /PC	Strand PATT 743 F	22	1000W
	Strand PATT 243 F	6	2000W
	Strand Harmony PCs 3.5/65 (for use with Scrollers only)	8	1000W
PARCAN	Thomas Par 64	14	1000W (CP62)
	Thomas Floor Par 56	8	300W
FLOODS	Strand Coda Flood	5	1000W
	Thomas Flood Type A	3	1000W
	Thomas Flood Type B	2	1000W
	Strand Iris Flood	5	1000W
FOLLOW SPOTS	Strand PATT 293 (Hard Edge Followspots)	2	2000W
	Strand Beam Lights (Soft Edge Followspots)	2	2000W
<b>Intelligent Fixtures</b>			
BATTEN	LED Head Batten2	6	18x12W
	Varilite Showline SL Bar 520	4	8,000 lm
	Varilite Showline SL Bar 640	2	13,360 lm
PARS	Varilite Showline SL Wash Par 180	3	3,475 lm
OTHER	Varilite Showline SL Band 300	2	2,000 lm

## **SOUND**

- 16 Amp channels available; 9 of which are permanently wired to the FoH PA
- Limited stock of XLR, Speakon, jack cable & mic stands available on request
- All lines patchable in control room patch bay
- Additional sound equipment and microphones are available. Charges apply (see Additional Equipment)
- Sennheiser G3 and Shure radio mic systems available for hire, with headset, lapel or handheld mics - contact Technical Manager to discuss requirements.

### **Sound Desk**

- Soundcraft Vi1 digital mixing desk
- 32 inputs 27 outputs, XLR only
- Built in FX units, limiters and compressor
- Located permanently at rear of auditorium (audience right)

### **Playback Equipment**

- Audio PC with 8 channel Edirol-101 audio card
- Show Cue System v11 software
- Tascam Twin CD-X1700 CD player

### **Permanent FoH PA**

Fed from LCR on desk as standard (other options available)

- x3 Martin EM76 Centre speaker cluster
- x4 Martin Audio W3P L/R speakers (2 per side)
- x2 Martin EM251 sub base speakers (1 per side)

### **Permanent Fixtures Patchable:**

- x4 Martin Audio auditorium speakers
- x2 Martin Audio EM26 Gallery speakers
- X2 Unbranded monitors rigged at height behind tormentors Stage Left and Right.

### **Additional Speakers**

- x4 WM0.5 Martin Wedge speakers

## AUDIO VISUAL

- Projector available at additional cost - see additional charges
- BNC, VGA and Cat 5 tie lines patchable in control room patch bay
- Long run SDI and HDMI installation is possible - please discuss with the Technical Manager in advance.
- Visiting Companies to provide their own playback device for projections.
- A range of video converters are available, but not all types for all scenarios - please discuss your requirements with the Technical Manager in advance.

### Projection Screen Options

Option A	Option B
<ul style="list-style-type: none"> <li>• Retractable 5m (w) x 3.7m (h) screen</li> <li>• 4:3 Ratio (can be adjusted with top border for different AR's)</li> <li>• Front or rear projection</li> <li>• Rigged onto any available fly bar</li> </ul>	<ul style="list-style-type: none"> <li>• Cyclorama - full stage width</li> <li>• Projection surface size and aspect ratio created with soft masking</li> <li>• Front Projection Only</li> <li>• Standard Bar 46 (rear of stage)</li> <li>• Can be moved with advance arrangement</li> </ul>