

Adam, Edith & Matthew (pg 111)

The following rules are displayed to the audience for the duration of the scene:

Rule 1: Matthew must sit and eat to tell a lie... until he gets a compliment

Rule 4: Adam must affect an accent and name-call to mock... until he has deflected blame

Rule 5: Edith must clean and self-medicate to keep calm... until she gets reassurance

From now on, once EDITH has started calming herself, she cannot stop calming herself until she gets reassurance.

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Unable to self-medicate, EDITH is unable to keep calm.

EDITH (without calm). You have always been jealous of your father! We're all afraid to say it, but it's true. It's not Francis's fault he was a brilliant lawyer, and you're just a... just a...

ADAM (affecting an accent). You think I envy Skeletor's legal career? I wanted to play cricket!

EDITH. Well it's certainly not your father's fault that you couldn't play cricket.

ADAM (affecting an accent). I could play cricket, Mum, I was playing cricket – beautiful cricket! But that wasn't good enough for Darth Vader. 'Line and length, son, line and length.' I tried to be Glen McGrath for you and I ended up nobody!

EDITH goes in search of other medication.

EDITH. He was trying to help you; he only ever had your best interests at heart.

ADAM (affecting an accent). When was Dad interested in anyone but himself? It's always been about him – he manipulated all of us into being whoever he wanted us to be. He knew Judy wanted to be an actor, but he wouldn't let him.

MATTHEW. Come on, Adam, Dad got me my first singing teacher

ADAM (affecting an accent). Yeah, and then he shagged your singing teacher six ways to Sunday – (To FRANCIS.) didn't you, Don Juan? Even now, from his bloody wheelchair, he's still manipulating the whole bloody lot of us...!

MATTHEW. All right, that's enough. You need to go for a walk.

EDITH (taking a pill). Yes, out. Get him out – he's ruining everything.

MATTHEW puts an arm on ADAM.

ADAM (affecting an accent). You don't want to touch me, Shirley.