

- Technical equipment and staffing available at additional cost is listed separately in the **Additional Charges**.
- Requirements must be discussed with the Technical department in advance of Get In.
- All information in this specification is subject to availability.

SEATING

The audience accesses the auditorium from the bar area on the 1st floor. Stairs descend either side of the main seating area to the lower auditorium.

Two wheelchair spaces are located on the back row on the left side of Row M. Step-free access is available to the side galleries and the lower auditorium one side (Row E higher seat numbers) directly from the foyer via door 3.

Allocated seating operates in this venue as standard. If you'd like to operate unallocated seating, the maximum capacity is 330.

The Main House can also be reconfigured into the round or with row B-D completely removed.

Seating Capacities			
<i>Area</i>	<i>Allocated</i>	<i>Unallocated</i>	<i>Notes</i>
Main Area	303	293	Standard fixed seating.
Row A	18	18	Available on request providing Forestage lift not in use. If required must be released for sale at time of show going on sale.
Gallery X	8	8	Loose seating, Restricted view depending on scenery.
Gallery Z	9	9	Loose seating, Restricted view depending on scenery.
Wheelchair s	2	2	Seats available to sell if spaces not required for wheelchair users.

STAGE

Access

- Roller shutter door leading directly to stage left via shared scene dock for loading/unloading only.
- Pedestrian level access from foyer via door 3 corridor (access pass required).

Stage Construction

- Wooden surface (hardboard over plywood).
- Steel substructure.
- Trap door set downstage right.
- Cable traps run down the sides and front of the stage.
- The stage is painted black, any colour change carried out by an incoming company must be by prior agreement with the Technical department and must be returned to its original state and colour by the end of the hire period using paint specified by The Crescent Theatre.

Stage Dimensions

	<u>Width</u>	<u>Height/Drop</u>	<u>Depth</u>
Stage	14.5m/47.6ft	n/a	9.45m/31ft
Fore-stage (Pros. line to pit edge)	Full Width	n/a	2.75m/9.02ft
Grid	Full Width	15m/45ft	Full Depth
Variable Proscenium Arch			
Minimum:	8.35m/27.4ft	n/a	n/a
Maximum:	12.85m/42.15ft	5.9m/19.35ft	n/a

Orchestra Pit

- Screw-Jack lift forms Orchestra Pit/Apron. Cannot be moved during performance.
- Can be set at any level.
- Cannot sell Audience 'Row A' if in use as apron or pit.
- Half depth accommodates approx. 6 musicians.
- Full depth accommodates approx. 14 musicians; includes permanent rostra extension under Stage.
- Dressing Room 4 accessible from orchestra pit for extended space.
- 2ft high conductor platform available.
- Music stands and chairs available.

Masking Flats

- 4ft x 16ft right angled "book fold" black serge masking flats (6 available).

Rostra

- A selection of rostra and legs are available.
- Rostra, leg and tread requirements should be discussed in advance with the Technical department.
- If the floor or rostra is painted in any area, the entire stage floor or rostra must be repainted using paint specified by us by the end of the get-out.

Prompt Corner & Communications

- Desk standard position down stage left however can be set down stage right or in control room. Please inform the Technical department if a non standard position is required.
- 5 headsets and beltpacks available for use across the Main House.
- 1 headset permanently wired to prompt desk.
- 6 cue lights available for use, operated from prompt desk. List of locations available on request.
- Backstage calls to dressing rooms and FoH calls to the auditorium operated from prompt desk

Control Room

- Rear of Auditorium.
- Followspot Position.
- Filming location.
- Lighting Control Position.

FLY SYSTEM

- Counterweight flying system.
- Operated from stage left flying gallery at 2nd floor level.
- 18 bars available for additional masking/flown set pieces.
- Safe Working Load of 400kg per bar spread evenly.
- Assorted flying equipment (wires, grummets, and strops) supplied upon request.
- Requirements to be discussed with the Technical department at least two weeks prior to get-in.
- Operators can be provided at additional cost providing sufficient notice. Any operators provided by the visiting company need to be signed off as competent by a member of venue technical staff.
- Additional flown items are also available.

Bar Dimensions

Traverse Bars	11.8m/38.7ft
Up/Down Bars	8m/26.24ft

Permanent Flown Items

<i>Bar</i>	<i>Distance from Pros</i>	<i>Use</i>
2	0.4m/1.3ft	House Tabs (Also operational from Stage Level)
4	0.8m/2.6ft	House Border (Variable Proscenium Arch)
5	1.0m/3.2ft	House Tormentors (Variable Proscenium Arch)
6	1.2m/3.9ft	Lighting Bar LX1 (Internally Wired)
16	3.2m/10.5ft	Lighting Bar LX2 (Internally Wired)
29	5.8m/19ft	Lighting Bar LX3 (Internally Wired)
40	8.0m/26.2ft	Lighting Bar LX4 (Internally Wired)
45	9.0m/29.5ft	Storage location for full blacks (must be returned if moved)
46	9.2m/30.2ft	Cyclorama

Moveable Flown Items

<i>Quantity</i>	<i>Type</i>	<i>Width</i>	<i>Drop</i>
4	Borders: Black Velvet	12.8m/42ft	3m/10ft
8	Legs: Black Velvet	1.9m/6.5ft	6.7m/22ft
6	Legs: Black Surge	3m/9.8ft	6m/19.6ft
2	Tabs: Black Velvet (forms Full Blacks on Bar 45)	7.3m/24ft	6.7m/22ft
1	Projection Screen (see Audio Visual)	4m/13ft	3m/9.8ft

LIGHTING

- Standard Rig may be altered as necessary but must be returned by the end of get-out. Alteration to the house lights in any way is not permitted.
- Lighting plans to be submitted to the Technical department no later than two weeks prior to get-in to guarantee stock levels. Standard rig plan available on request.
- Limited additional stock of 15amp and DMX cable available on request. Additional lighting and special effects equipment available.
- No gel or gobos are included within the hire, any colour requests should be made to the Technical department in good time to be ordered in and recharged.

Lighting Desk ETC Ion (2 Universes)

Dimmers (LD90) 108 x 2.5k circuits
12 x 5k circuits

Non Dim Power 20 x Non-Dim 15amp circuits,
2 x 32amp Blue phase (Sound Phase) (Stage Left)
1 x 63amp 3phase (Stage Left)

Lantern List

<i>Quantity</i>	<i>Lantern</i>	<i>Wattage</i>
10	Robert Juliat 15/38	2000W
8	Strand SL 23/50	650W
8	ETC Source 4 Zoom 15/30	950W
4	Acclaim Profiles	650W
14	Thomas PAR 64 (CP62 Lamps)	1000W
8	Floor PAR 56	300W
22	Strand PATT 743	1000W
6	Strand PATT 243	2000W
8	Strand Harmony PCs 3.5/65 (for use with scrollers only)	1000W
5	Strand Coda Flood	1000W
3	Thomas Flood Type A	1000W
2	Thomas Flood Type B	1000W
5	Strand Iris Flood	1000W
2	Strand PATT 293 (Hard Edge Followspots)	2000W
2	Strand Beam Lights (Soft Edge Followspots)	2000W
6	6ft upright Booms on bases	n/a
8	Apollo Colour Scrollers; 16 Colours (inc O/W)	n/a

Strand PATT 293 are situated in Control Room at rear of Auditorium.

Permanent Rigged Lanterns

<i>Quantity</i>	<i>Lantern</i>	<i>Location</i>	<i>Wattage</i>
2	Strand PATT 764 (Tab Warmers)	Forward FoH Bridge	1000W
4	Thomas PAR 64 (Wide) with Scroller	Pros Arch Booms	1000W
2	CCT Silhouettes (Mirror Ball Lights)	Audience Galleries	1000W

Crescent Equipment Standard DMX Addresses

1-120	Dimmers
121-123	Le Maitre Haze Machine
124-127	Martin Atomic Strobe Machine
128-130	Star Cloth
151-170	Colour Scrollers
171-200	LED Battens

AUDIO VISUAL

- Show relay monitors permanently fitted DSL, DSR and on Fly Gallery
- Projector available at additional cost
- BNC, VGA and Cat 5 tie lines patchable in control room patch bay

Projection Screen

- Retractable
- 4:3 Ratio
- Front or rear projection
- Rigged onto any available fly bar
- Front projection is from Control Room centre window
- Rear projection from projector stand

SOUND

- 16 Amp channels available; 9 of which permanently wired to the FoH
- Limited additional stock of XLR, Speakon and jack cable available on request
- All lines patchable in control room patch bay
- Additional sound equipment and microphones are available. Charges apply (see Additional Equipment).

Sound Desk

- Soundcraft Vi1 digital mixing desk
- 32 inputs 27 outputs, XLR only
- Built in FX units, limiters and compressors
- Located permanently at rear of auditorium (auditorium right)

Playback Equipment

- 1 Tascam Twin CD-X1700 CD player
- 1 Intra-Audio PC with 8 channel Edirol-101 audio card
- 1 Sound Cue System v11

Permanent FoH PA

Fed from LCR on desk as standard; other options available:

- 3 Martin EM76 Centre speaker cluster
- 4 Martin Audio W3P Pros speakers
- 2 Martin EM251 sub base speakers

Permanent Fixtures Patchable:

- 4 Martin Audio auditorium speakers
- 2 Martin Audio EM26 Gallery speakers

Additional Speakers

- 4 WM0.5 Martin Wedge speakers